

The Montana Standards for Music: Music Technology	
Music Technology: Creating	<b>Anchor Standard # 1 : Generate and conceptualize artistic ideas and work</b>
	HS Proficient
	MU.CR.1.MT.HSa
	a. Generate <b>melodic</b> , rhythmic and <b>harmonic</b> ideas for <b>compositions</b> or improvisations using digital tools
	<b>Anchor Standard # 2 : Organize and develop artistic ideas and work</b>
	HS Proficient
	MU.CR.2.MT.HSa
	a Select <b>melodic</b> , rhythmic and <b>harmonic</b> ideas to develop into a larger work using digital tools and resources
	<b>Anchor Standard # 3 : Refine and complete artistic work</b>
	HS Proficient
	MU.CR.3.MT.HSa
	a. Develop and implement strategies to improve and refine the technical and expressive aspects of draft <b>compositions</b> and improvisations by drawing on feedback from teachers and peers
	HS Proficient
	MU.CR.3.MT.HSb
	b. Share <b>compositions</b> or improvisations that <b>demonstrate</b> a proficient level of musical and technological craftsmanship, utilizing digital tools and resources while developing and organizing <b>musical ideas</b>

The Montana Standards for Music: Music Technology	
Music Technology: Performing	<b>Anchor Standard # 4: Select, analyze and interpret artistic work for presentation</b>
	HS Proficient
	MU.PR.4.MT.HSa
	a. Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill
	HS Proficient
	MU.PR.4.MT.HSb
	b. Describe how <b>context</b> , structural aspects of the music and digital media/tools inform prepared and improvised performances
	HS Proficient
	MU.PR.4.MT.HSc
	c. <b>Demonstrate</b> how understanding the <b>context</b> , expressive challenges and use of digital tools in a varied repertoire of music influence prepared or improvised performances
	<b>Anchor Standard # 5: Develop and refine artistic techniques and work for presentation</b>
	<b>HS Proficient</b>
	MU.PR.5.MT.HSa
	a. Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music
	<b>Anchor Standard # 6: Convey meaning through the presentation of artistic work</b>
	HS Proficient

	MU.PR.6.MT.HSa
	a. Convey meaning, demonstrating attention to technical accuracy and <b>expressive qualities</b> while utilizing digital tools in prepared and improvised performances of a varied repertoire of music
	HS Proficient
	MU.PR.6.MT.HSb
	b. <b>Demonstrate</b> an understanding of the <b>context</b> of music through prepared and improvised performances

The Montana Standards for Music: Music Technology	
Music Technology: Responding	<b>Anchor Standard # 7: Perceive and analyze artistic work</b>
	HS Proficient
	MU.RE.7.MT.HSa
	a. Cite reasons for choosing music based on the use of the <b>elements of music</b> , digital and electronic aspects and connections to interest, purpose or <b>culture</b> , including the <b>cultures</b> of American Indians
	HS Proficient
	MU.RE.7.MT.HSb
	b. Explain how knowledge of the <b>structure</b> (repetition, similarities, contrasts), technological aspects and purpose of the music informs the response
	<b>Anchor Standard # 8: Construct meaningful interpretations of artistic works</b>
	HS Proficient
	MU.RE.8.MT.HSa
	a. Explain and support an interpretation of the <b>expressive intent</b> of musical selections based on purpose, treatment of the <b>elements of music</b> , and digital and electronic features
	<b>Anchor Standard # 9: Apply criteria to evaluate artistic work</b>
	HS Proficient
	MU.RE.9.MT.HSa
	a. Evaluate music using criteria based on analysis, interpretation, digital and electronic features and personal interests

The Montana Standards for Music: High School Music Technology	
Music Technology: Connecting	Anchor Standard # 10: Synthesize and relate knowledge and personal experiences to make art
	HS Proficient
	MU.CN.10.MT.HSa
	a <b>Demonstrate</b> how interests, <b>culture</b> , skills and knowledge of digital and electronic tools relate to personal choices and intent when creating, performing and responding to music, including the <b>cultures</b> of American Indians
	Anchor Standard # 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians
	HS Proficient
	MU.CN.11.MT.HSa
	a. Investigate and <b>demonstrate</b> understanding of how digital and electronic tools influence the development and dispersion of traditional, classical and popular music
	HS Proficient
	MU.CN.11.MT.HSb
	b. Investigate and <b>demonstrate</b> understanding of how digital and electronic tools influence the development and dispersion of American Indian music in Montana, the United States and the world